



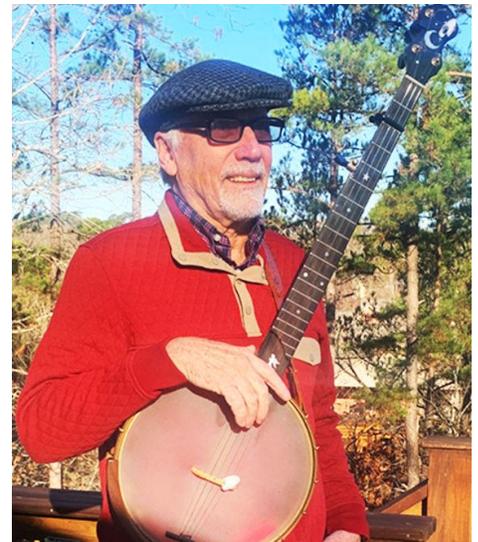
Dear Friends,

Our **noon, Tuesday, March 15** meeting will be held in-person at the Garland County Library. You must register before the event. Go to gclibrary.com. Click on Upcoming Events. Then click on March 15, "In Search of the Ouachitas' Lost Music." Click on RSVP Now. You can also register by calling the library at 501.623.4161. Attendance will be limited to 75 people. If you can't attend, you can view the program virtually at facebook.com/garlandcountylibrary or youtube.com/garlandcolibrary.

The program will be "In Search of the Ouachitas' Lost Music," presented by Charlie Moore. Charlie traces the evolution of early American traditional music, from the 17th century and early rural mountain music to the popular genres of today. He explores the music's journey from the Appalachians to the Ozarks and Ouachitas and examines why little of the music is preserved in the Ouachitas today.

Charlie began his "Old Time Music" journey in 2016, focusing on the roots of American rural, mountain, and homemade music prior to radio or recordings. He discovered little or no record of Ouachita Mountain music and has begun preserving the few remaining resources in those mountains. He's the founder of the Arkansas Highlands Folk Project and a member of the Arkansas Highlands Stringband.

An Arkansas native, University of Arkansas graduate, and US Army Veteran, Charlie moved to Hot Springs in 1990, joining Worthen Investments. He retired in 2016 from Merrill Lynch and continues to consult with his former team at Beckie Comstock's Raymond James office.



Celebrate Arkansas Archeology month with the Arkansas Archeological Survey and the Arkansas Archeological Society. Google Arkansas Archeology Month for a calendar of many virtual and in-person events throughout March, including a Virtual Artifact ID Day during which archeologists online will look at and identify artifacts for people who log on.

Speaking of March, Hot Springs' powerful mayor Leo P. McLaughlin (terms 1927-1947) decorated his home with shamrocks for a St. Patrick's Day in the 1940s. The colorful mayor's parents were Irish immigrants. The house was at the southwest corner of Grand and Central avenues, where Cash City Food Outlet is today. To learn more about Leo, see this month's *Time Tour* feature in the digital Sentinel-Record.



Tom Hill, Curator (Curator, Hot Springs National Park) and Mary Bell Hill (author of the excellent book *Hot Springs National Park* and a worker in the park's natural resources collection) will teach a four-hour class at National Park College on April 5 and 7, two hours each night. It's called "History of Hot Springs National Park" and includes LOTS of fascinating photos of the park's history. It is being taught through the Continuing Education department. You can enroll through the NPC CE web page. There is a fee to take the class, but there's no book to buy and, Tom promises, no homework!



This month's issue of *Ouachita Life* magazine (available free at many locations) has, as always, many interesting features, including an excellent history of Three Sisters Springs and a vivid account of the fire of 1878 that wiped out much of downtown Hot Springs.

How did you do on the Test Your Knowledge questions?

Who was the first Hot Springs policewoman?

Billie Riley, shown at Jones School with Officer Pee Wee Roberts in 1956.



Who was Hot Springs' first woman mayor?

Melinda Baran (second from left), shown at the ribbon cutting at the opening of the Fordyce Visitor Center, May 13, 1989. Melinda served as mayor from 1989 – 1994. Later women mayors were Helen Selig and Ruth Carney.



And who was the longtime educator who inspired HSHS students with her rousing rendition of "Hullabaloo"?

Johnnie Mae Mackey! Longtime assistant principal and then principal at Hot Springs High School.



The society suffered a deep loss on March 8, when Wayne Threadgill passed away. As a volunteer and as a board member, Wayne contributed so much to the society. He gave countless hours of his time organizing, cataloging, and helping researchers. If you came into the society to research, many days of the week you'd have met Wayne. Everyone loved his knowledge, his humor, his great curiosity, and his kindness and generosity.

He was an expert on the gambling era, which he had studied for decades, and he had a wide range of knowledge about other areas of our history. He enjoyed nothing more than sharing that knowledge and his love of history with others.

As a dedicated board member, he graced us with his energy, vision, and leadership.

He also gave us the gift of his friendship. And that was a great gift indeed. We loved Wayne, and we're thankful to have known him. Our hearts go out to his beloved wife, Mary, and his adored children and grandchildren.

Contact us at gchs@hotsprings.net or 501.321.2159, if you want to find out about supporting our work by becoming a corporate sponsor at one of the following levels:

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Thank you for your membership, your support, your love of our history!

Liz

Liz Robbins, Executive Director
Garland County Historical Society
328 Quapaw (71901)
PO Box 21335 (71903)
501.321.2159

Leave a legacy. Please remember GCHS in your estate planning.